

appearing and the interest for tango is at a peak. Let us all the members of the Club welcome those new people and invite them for a dance: we will thus ensure that they will want to pursue their newly-found interest.

On a more internal note, we would like to remind you that it is time to start renewing your membership. In order to avoid any hardship on our members, payment of annuities can be made in three monthly installments totaling \$65. Please also note that, due to a rent increase, general admission will be hiked from \$3. to \$4. for regular nights and for guest teacher night from \$4. to \$5. for non-members and from \$1. to \$2. for members. All things considered, yearly membership proves to be more advantageous than ever.

Manos Anexas

FROM BOXER TO "BALLARIN"

Alberto Gomez came to Canada from Ecuador in the year 1977. He was a professional boxer in his own country and also here, in Toronto. Very interested in the art of dancing, Alberto started performing the folklore of Ecuador, thereafter devoting himself to the Salsa dance. His hard efforts and his talent paid off - he won every dance contest and held the title of *Salsa Champion* from 1983 to 1990, at which time he retired undefeated.

It is obvious to anyone who knows him, that Alberto Gomez is in love with dancing. He began his teaching career in 1983 on a private basis. As for tango, his first direct exposure occurred in 1986 when the show "Tango Argentino" was in

town. Majoral was his first coach, then Juan Carlos Copes took him in hand during the run of "A Rose for Mr. Tango". Alberto was also asked to perform in that show.

On March 12, 1993 Alberto inaugurated "La Classique", his first very own nightclub and school of dance, where he spends endless hours teaching hundreds of students the art of Salsa, Merengue, Cha-Cha, Cumbia, and above all, Tango.

We are all very pleased to welcome Alberto Gomez once more to our Club. Both his deep love of tango and his perfect teaching technique make him a pleasure to work with. He will show us how *he* feels the tango, because tango is, above all, feelings and everybody is different...!

A. Bobly Agos

NOTES ON TANGO IN BUENOS AIRES

The Club *Gricel, Volser, Regín, Club Almagro, Salón Akarense, Salón Canning, La Verita, Sin Rumba, Juvenil Club, La Galería, La Milonga Ideal, La Trastienda* -- These were the clubs I danced at in Buenos Aires, and everywhere I went I saw beautiful and refined dancing. Both much older people and teen-agers were in evidence everywhere and the tier of respect and affection among the different generations were easy to perceive.

The first thing I noticed about Tango in Buenos Aires was the quality of the dancers, especially the men. A *tanguero* or better, a *milonguero* is expected to show his control and elegance on the dance floor. This is more than just a way of

dancing; it seems to be a manner of social behavior.

A man who is dancing always pays attention to the other dancers around him. Even the worst dancer never moves more than a step or two (if that) in the direction opposite to the line of dance (counter-clock wise). If a dancer wishes to perform a complicated figure, he makes sure that he has space to do it in and he is always ready to break it off if there is a danger of interfering with another couple. A *milonguero* would be ashamed immeasurably to disrupt the dancing of others.

More notes on Tango in Buenos Aires to come...
Rooney Ripone

TANGO REALITY IN BUENOS AIRES, A TANGO DREAM FOR TORONTO

Hello once again! Since the last time I wrote in this space, I have spent two months in Buenos Aires. I am happy to tell you that I was truly excited by the revelations I had while there. The Tango scene is being rejuvenated by today's youth and their dedication to learning from the great master teachers.

Aurora and Jorge Firpo were with me in "A Rose For Mr. Tango" at the Danforth Music Hall. I was happy to be able to teach 3 classes in their studio, after which we spent many hours exchanging opinions and observations. They with me believe that the biggest change manifest in the young people of Argentina, is what I experienced myself in *Sin Rumba* - a club

ANOTHER XMAS SUCCESS...

...on December 17, 1996 when 62 people got together to dance, eat and drink for the celebration of Club Milonga's Christmas Party. The buffet was superb, the atmosphere inspiring. It is unfortunate that Claudette and Rafael missed the party as they were away enjoying the warm "tango" climate of Argentina.

A. Sally Apao

A HEART-WARMING PARTY

Heart-shaped balloons and cupids, raspberry chocolate flavoured coffee, decadent sweets and red apparels created a perfect backdrop for a Tango Valentine Party. We all, 44 of us, had fun! Spot dance prizes (a 10% reduction on membership) went to Jennifer Dale, Paul Lato, Marsha Staton, Jack Wilson, Claudette Levesque and Rocco Cornacchia. Jennet, thank you for decorating the room. *Claudella Lavogna*

MEMBERSHIP AND DUES

For \$65., you can become a yearly member of Club Milonga...a quality tango bargain at \$1.38 nightly fee. Our year runs from June 1 to May 31.

Deadline for 1997/98 membership: Apr 29.

You can pay:

- 1) \$20. Feb & Mar & \$25. Apr = \$65.
- 2) \$40 Mar & \$25. Apr = \$65.
- 3) Apr \$65

Please register with Antonia Afetian.

Receipts will be given when full payment is received.



SPECIAL EVENTS TO LOOK FORWARD TO:

- | | |
|----------|--|
| Mar 18 | <i>Dia de la Primavera,</i>
our Spring Celebrations |
| Apr 15 | Gary Dafoc, Guest Teacher |
| April 29 | Last day to register for membership! |
| June 3 | Annual General Meeting |
| June | A Tango Boat Cruise??? |

