

Please submit articles by August 13.

CLUB MILONGA TANGO EVENTS

All events will take place on our regular Tuesday evenings unless specified.

June 4 Annual General Meeting
June 18 Guest Teacher

July 6 Asado
Argentine Barbecue
Taylor Creek Park
O'Connor & Woodbine PIT #3
Saturday

August 13 Deadline: articles for Newsletter
August 19 Guest Teacher

OTHER TANGO HAPPENINGS

June 8 Dinner Tango Show
Saturday The Ukrainian Hall

Check the bulletin board and display table at Club Milonga or the "grape vine".

If you have any announcements for our newsletter, please call Alistair Hall at 636-7261.

"THE ORGANIZATION"

Special thanks goes to our volunteers who helped make a difference!

- Patricia Donaldson for her expert advice on Tango.
- Noreen and Walter Millar for always being there to help teachers, members and guests.
- Peter So for our photo memories.
- Masa Otani for coordinating our photo memories.
- Alistair Hall for recording our video memories.
- Marlene Jackson for her beautiful decorations.
- Saul Fox for always replenishing our coffee supplies.
- Rafael Castro for attending to the music.
- Oscar Callegari for his moral support.

Address all correspondence to:
Club Milonga, P.O. Box 65162,
358 Danforth Avenue, Toronto, ON M4K 3Z2.



TANGO EVERY TUESDAY

For an evening of Argentine Tango, join us at the Danforth Baptist Church, 60 Bowden Street, every Tuesday evening from 7:30 to 10:30 pm.

MEMBERSHIP AND DUES

A regular member in Club Milonga is anyone who has paid the annual fee.

Our fiscal year is June 1 to May 31.

Fees: \$65 for yearly membership

\$3 for one evening

An extra fee is charged for special event evenings.

OBJECTIVES OF CLUB MILONGA

- To promote a cultural awareness of the Argentine Tango through weekly activities and special events.
- To establish a central point where Tango dancers can meet and socialize.
- To support and assist any group whose aims and aspirations are in accord with objectives of Club Milonga.

"THE ORGANIZATION"

In order to make "YOUR Organization" more effective, we need a few volunteers for special events and interest areas we have planned for the coming year. We shall be grateful of any support you can give the club. Please call Mario at 926-1733 or Claudette at 424-4767.

Club MILONGA
for Argentine Tango
NEWS
in Toronto

Volume 5 June 1996

CRISTINA REY

Charisma pulsated the evening of April 16 at Club Milonga. The occasion? Cristina Rey, our guest teacher, sharing her tango expertise with members and guests.

Cristina is a Tango Artist. Her passion for the Argentine Tango is intense; her feeling reaches one's inner soul. Her teaching-style is crisp, to the point and detailed. Cristina says "Tango is elegant! Tango is sexy! Look good, feel good! To get the feeling of tango...just keep dancing!"

Cristina's first introduction to dance was ballet. The spirit of the Argentine Tango quickly took over. Cristina's sister, Maria Nieves and Juan Carlos Copes greatly influenced her tango career.

Cristina worked with Maria and Juan Copes in their Broadway production of "Tango Argentino." This was followed by performances in nine feature films, including "Tango Baile Nuestro" starring tango aficionado Robert Duvall.

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Editor: Claudette Levesque



Cristina came to Toronto from Buenos Aires with the production of "A Rose for Mr. Tango." Toronto is fortunate to have such a talented tango teacher, choreographer and performer. Club Milonga is fortunate to sample her talent.

Cristina teaches group classes at 1497 Yonge Street, Suite 201 on Thursdays at 8 p.m. and Saturdays at 4 p.m. She also gives private lessons. She can be reached at 406-0358.

Club Milonga looks forward to many more of Cristina's visits. *Blasdelo Danzou*

CLUB MILONGA GOES TO MONTREAL VICTORIA DAY WEEKEND

Ten members experienced a great weekend of Tango in Montreal.

On Friday, we all met at the Tangueria (5390 St-Laurent). Since my last trip to Montreal, I noticed that the caliber of tango dancers is consistently getting better. The opportunity to dance outside of class situations at least four nights a week is a wonderful incentive.

On Saturday evening, some went to see *Graffiti Tango* at the Théâtre d'aujourd'hui. The performers were from Café Tango (4848 St-Laurent) and most of the dancers are part of the teaching staff.

The work, entitled *Voyeur*, by choreographer Danielle Sturk, had to be taken from a contemporary dance perspective.

Out of the four *pictures* in the work, I liked the third and fourth one best for their use of the tango vocabulary in group situations. For all its contemporary dance nature, the show offered some sequences of pure tango, and the performers were superb. The music featured

post-piazzola musicians such as Dino Saluzzi, Fernando Otero and Sexteto Canyengue.

On Sunday night, we all attended a fundraising evening at Café Tango. Heat, humidity and no air conditioning! The place was more akin to a Turkish bath than a ballroom. Owner Joseph Bain promised a decent air conditioning system soon.

Did we have fun? Yes! With bags under my eyes as proof! *Alvaro Danzou*

June 9th is Club Milonga's first anniversary as a incorporated non-profit organization created to promote the Spirit and Romance of the Argentine Tango in Toronto.

BOARD REPORT

The spirit and romance of the Argentine Tango lives! As the vision unravels, Club Milonga grows. Our objectives guide us in building the Club.

1) *To promote a cultural awareness of the Argentine Tango through weekly activities and special events.* We meet every Tuesday evening to dance the Argentine Tango. Our celebration of the year is the Christmas Party. Members' participation is the propelling force to its success. The *Dia de la Primavera* and *Asado* are our cultural events - a sampling of Argentine music, folkdances and food.

2) *To establish a central point where Tango dancers can meet and socialize.* We dance the Tango, cultivate friendships and learn new skills. Join us on a Tuesday evening between 7:30 to 10 p.m. at the Danforth Baptist Church, 60 Bowden Street - west of Chester, east of Broadview, south side of Danforth. Entrance is on Bowden.

3) *To support and assist any group whose aims and aspirations are in accord with objectives of Club Milonga.* We are expanding our Tango base. We feature a guest teacher every 3rd Tuesday of every month. We go to Montreal every Victoria Day weekend and liaise with tango dancers. We are also aligning ourselves with the National Academy of Tango in Buenos Aires.

Thanks to the current Board for all their efforts and Best Wishes to the 1996-97 Board for a successful year of Tango with Club Milonga in Toronto. *Blasdelo Danzou*

FABIAN AND ROXANA

May 21st - Fabian and Roxana were our guest teachers at Club Milonga. Members and guests were in awe throughout the evening's teaching, which continued for an extra hour. We left at 11 p.m. We hope Fabian and Roxana will be back to give us more.

I had the pleasure of dancing with Fabian, as did all the ladies. It felt like being whisked away on a magic carpet to a land of fantasy.

On behalf of members and guests of Club Milonga, thank you Fabian and Roxana for the wonderful experience and inspiration. *Maya Skell*

MEMBERS NEWS

Superstars Dolly Azar and Alberto De Armas gave their second Tango performance at the Latin American Night of the North York Y.M.C.A. in April. A great hand of applause brought an encore! In May, they again performed at La Classique Night Club at the request of owner and tango instructor, Alberto Gomez.

